

Jae Michael Stromberg

Narrative Film Director

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Skills

- Adobe Premiere Pro
- Adobe Audition
- Creative Collaboration
- Film Festival Submission
- DaVinci Resolve
- Narrative Film Development
- Script Development
- Budgeting & Scheduling
- Sony FX6
- Directing Talent
- On Set Operations
- Personal Branding

Experience

DIRECTOR TERMS OF INNER AGREEMENT

May 2026 - May 2026

Waking the Witch Studio, Huntington Beach, CA

- Developed and shot with no crew and micro budget while coordinating talent schedules and developing project in DaVinci Resolve for a 14 day film festival. Awarded Best Sound Design and Rising Star Award.

DIRECTOR THE ECHO

August 2025 - September 2025

Waking the Witch Studio, Huntington Beach, CA

- Created and shot while training a minimal crew on a micro budget while organizing schedules and developing project in Adobe Premiere Pro. Awarded Course Director's Award.

DIRECTOR DATE FIGHT

April 2025 - May 2025

Waking the Witch Studio, Huntington Beach, CA

- Initiated production with a small team on a minimal budget to film with a Sony FX6 and edit in the Adobe Creative Suite a short film.

DIRECTOR A BUMP IN THE NIGHT

September 2021 - October 2021

Waking the Witch Studio, Huntington Beach, CA

- Built a short film to generate experience with film production procedures, earning eight awards across three different festivals, including one finalist contention, and obtaining an IMDb listing.

Awards

- Directing Course Director's Award from Tommy Dennis on June 2026.
- Best Director from United States Motion Picture Alliance on August 2023.
- Best Editing from Hollywood Blood Horror Festival on June 2022.
- Best First Time Director from Hollywood Blood Horror Festival on June 2022.
- Leviathan Gold Award for Best Horror Film Director from LA SciFi Film Festival on November 2021.

Education

Bachelor of Science in Digital Cinematography (B.S.)

June 2026

Full Sail University, Winter Park, FL

- Earned degree with 4.0 GPA.
- Completed several projects, getting experience in every film production role from grip to producer.
- Hands-on experience with Sony FX6, 3-point lighting, and Adobe Creative Suite.